



The Scribe

University of Bridgeport

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Are You Thinking of Drinking?

This week (October 9-15) has been designated by ACUHO (Association of College and University Housing Officers) as national Alcohol Awareness Week. The residence life staff at UB has endorsed this special week by setting up programs and activities promoting responsible drinking alternatives to alcohol and awareness of the place alcohol has in students' lives.

Across the country, college and university officials are growing increasingly concerned about alcohol abuse among students. Believing it is a far more dangerous and widespread problem than illegal drug use, more than half the nation's colleges in recent years have begun programs to promote alcohol awareness.

It is not actually clear whether students are drinking more than they have in the past or whether all the new attention given to the problem just makes it seem that way. While a number of recent surveys suggest that

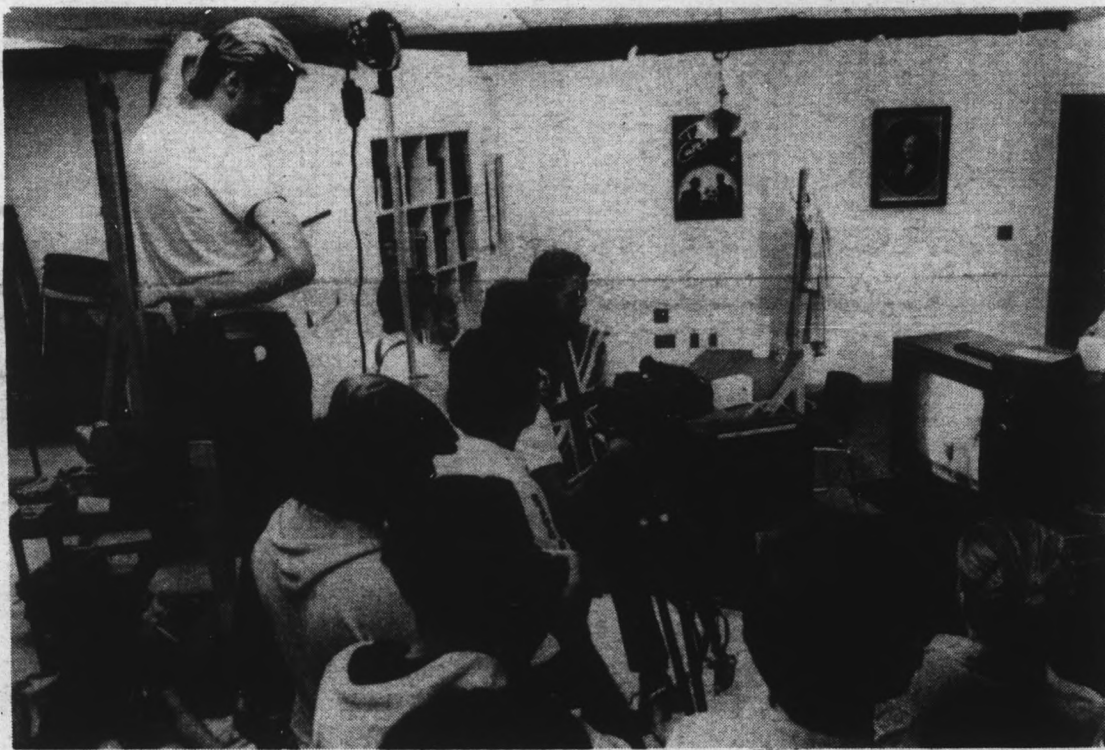
alcohol abuse on campuses is on the rise, a Colorado consultant that conducted one such study for the *Chronicle of Higher Education* concluded that many of the findings may stem from an increase in the reporting of alcohol related incidents. Administrators do say, though, that increased competitive pressure may be driving some students to drink more than they should. Students are "facing a world of work without many options available, and there's a lot of stress related to that," says Carlene Riccieli, the Coordinator of Alcohol Education at the University of Massachusetts.

In addition to the more visible problems of alcohol-related incidents and injuries, administrators worry that drinking also may be hurting students' education. According to a study by Angelo Gadeleto, the Director of Counseling at Virginia's Radford University, some col-

leges and universities now believe that as many as 60% of cases of academic failure may be related to student drinking problems.

To the extent of college officials can claim any progress, it has been in improving some students' awareness that alcohol can cause problems. The issue "has come out of the closet," says Stephen Nelson at Dartmouth. He adds that more students are now reporting others they think may have a drinking problem—friends especially—and that many others are now "less willing to accept certain kinds of aberrant behavior" among their peers.

There is a fine line between alcohol use and alcohol abuse. By educating students about alcohol, and helping them realize the part it plays in their lives, this fine line will become much more distinct. This is what "Alcohol Awareness Week" sets out to do.



"Film is becoming the new literacy."

Senate Secretary Switch

by Susan A. Zavadsky

Professor John Mellor has replaced Professor Alfred Gerteiny as University Senate secretary.

Mellor was voted into office by the Senate at last week's Senate meeting after Gerteiny's resignation on September 23.

Gerteiny said he resigned because of tensions within the Senate. He said the Senate moderator, Helen Spencer, had sought to gain access to his office without his knowledge.

"I became upset by the unwarranted, arrogant and professionally unethical behavior on the part of the moderator in her first dealing with the secretariat," Gerteiny said he resigned to avoid a destructive confrontation.

When questioned on her knowledge of the reasons for Gerteiny's resignation, Spencer said she had not spoken with Gerteiny on the matter, and did not wish to comment.

Cinema: Beyond Its Means

by Robin Kurtz

Every week 39 students attend an introductory film course designed for 20 people. Most of these are either declared or prospective cinema majors. Each must produce and direct a short film by the end of the semester. Unfortunately the facilities with which to do this are minimal. "We need equipment badly," states Peter Coppola, a cinema major. "We only have three sound-sync cameras," he went on to say.

"There's not enough equipment to go around," stated Andrew Moore, another Cinema major. "This semester there's a growing concern for lack of equipment." He pointed out that an entire class uses the same tape recorder to sound-sync their film.

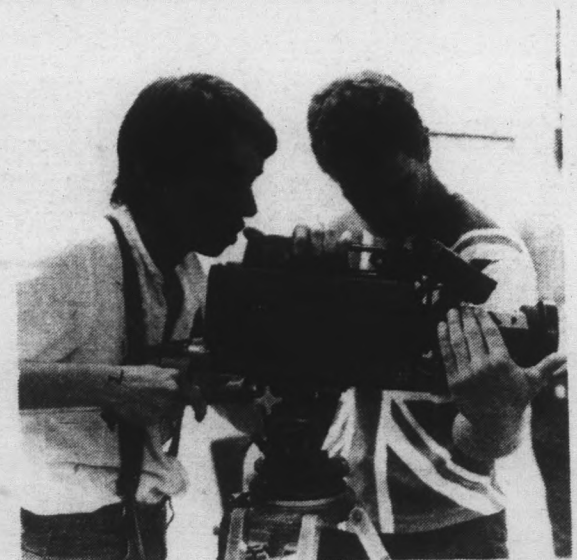
Gerald Wenner, Cinema Department chairman, agrees that more equipment could be easily utilized, but student organization is also needed. "I think what's happening right now is we've gone beyond our means," he said. He stated that the substantial increase in Cinema majors has created a need for equipment. He also commented, however, that there were other factors involved in students not being able to finish their projects on time. "You have to be a number one A student to finish on time," he remarked. "I think the real fact lies in poor planning on the part of the student. If you can't do it here you probably can't do it anywhere," Wenner said. He did acknowledge, though, that the Cinema Department

could use a larger budget. "What we have is good equipment," he remarked. "What we need is a small constant maintenance." Rick Micue, also a Cinema major, supports this point of view. "We wouldn't even be buying new equipment, we'd be buying used equipment," Micue said. "The real kicker is there's three movieolas [editing machines] for 39 freshmen."

Andrew Moore pointed out that the lack of equipment was the only real drawback to the cinema department. "It's steadily trying to build up some kind of reputation," Moore also remarked, "I think we have fantastic professors." Micue supports this statement. "We definitely now have the incentive and enthusiasm. It's the lack of equipment that holds people back," he said. He pointed out that most of the department's budget goes for repairs.

"The admission department is pouring water in at the top and there's a crack at the bottom," Wenner said. "We can't plan for potential students. We don't have anything to back it," he continued. "It's hard to recruit people for a place you know is over enrolled." Wenner pointed out that The American Film Institute rates UB one of the country's top film departments, and acknowledges that as one of the reasons for its popularity. He does admit, though, that the Arts and Humanities brochure aimed at prospective students is misleading. It states: "International and National award winning

students and faculty-state of the art equipment." "State of the art equipment," remarked Wenner: "it's a false statement." Wenner concluded: "There is really a growing interest in film. Film is becoming the new literacy. The university really hasn't recognized this."



Cinema majors Peter Coppola and Andy Moore working with the department's limited equipment.

NEWS

Metropolitan... UB's Newest College

by Dan Smith

Metropolitan College is UB's newest college, in existence only since September. Metropolitan College is a college for older, part-time students.

Unlike other colleges, Metropolitan College uses other colleges faculty or hires part-time faculty. Courses are drawn from existing college courses. A Faculty Planning Committee, with eleven members representing all of UB's colleges, advises Dean Sharon Klebe on academic planning "in order to assure a curriculum and a teaching staff of high quality" according to a MC bulletin.

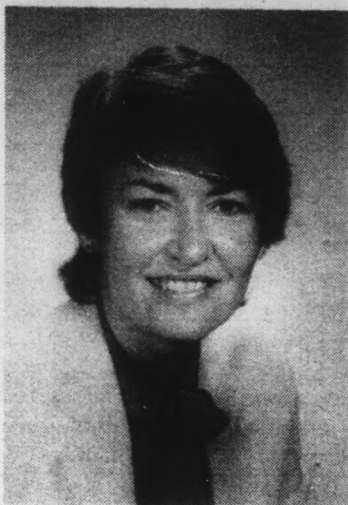
Courses take place either at the Stamford-Greenwich branch campus in Greenwich or at one of the off-campus extensions located in Shelton or Westport. UB is the first university to offer college courses in Westport and Shelton.

Ms. Klebe explained this enables UB to reach out to the

surrounding community because many of the MC's students can't afford the time to come to the Bridgeport campus. Furthermore, these off-campus extensions are good for publicity and may prove to provide the Bridgeport campus with students who, for example, have taken the core curriculum in Shelton and wish to continue for a Bachelor's at UB. MC offers only one degree, an Associate Degree in General Studies.

Costs for courses taken off-campus are approximately ten to fifteen percent less than those on campus, because facilities are cheaper to run and less numerous. For example, Metropolitan College students have no access to computer time.

At present most off-campus courses are in the evening but MC is exploring daytime course aimed primarily at housewives whose husbands are working.



Sharon Klebe, Dean of Metropolitan College

Sports Committee to Be Formed

by Dan Smith

According to a reliable source President Miles has named Vice President Henry Henegan to chair a committee to look into the future of sports at the University of Bridgeport. According to the source, the committee will have four choices to consider.

- * Move up to Division I
- * Remain in Division II
- * Move down to Division III
- * Eliminate sports at UB altogether

A move to division I would involve greatly expanding the current sports facilities and possibly

building a stadium facility. In light of the administration attitude in previous years (elimination of the football team for example) this possibility seems highly unlikely.

A move down to division III would probably endanger some sports scholarships, or even teams, and eliminating sports would obviously eliminate these scholarships and teams.

Vice President Henegan confirmed a committee is being formed, but all committee members have not been named, and he refused to comment further on the matter until the committee has been completed.

Preliminary Teacher Contract Talks

by Dan Smith

The current faculty contract period ends in August 1984. In an attempt to avert the possibility of a teachers strike at the beginning of the next school year, President Miles and Teachers' Union President Fred Esposito have had preliminary talks over the new contract.

One item Esposito indicated will be up for negotiation is faculty severance pay. Rumors have been circulating recently in regards to President Miles comments in a meeting with Esposito. According to rumor, Miles indicated to Esposito the University could save \$500,000 by deleting faculty severance pay from the contract. According to the current contract, one year's salary is paid to a tenured teacher who is relieved from du-

ty at UB. This clause is common in many university-teacher contracts. President Miles called the figure of \$500,000 "ludicrous," and Esposito indicated that in his conversations with Miles, the topic had been brought up, and that Miles had said the savings would be sizeable, but Esposito refused to release the amount, if any, Miles had discussed. Miles said the issue over the severance pay is a "misunderstanding" and the administration is "willing to keep it" in the contract.

Another item both parties are interested in is faculty salary. According to Esposito the faculty wants "to maintain purchasing power... in terms of salary." Both Miles and Esposito indicated faculty salary raises (or decreases) are likely to be determined through a formula directly linked to the Consumer Price Index.

Dorm Doings...

Chaffee Chatter

Our famous S.Y.R. (screw your roommate) party will be held on Friday Night December 9, 1983 9 pm-1 am, in the Faculty Dining Room of the student center. Tickets will be on sale soon. start thinking of who will take your roommate.

On October 14, we will have a display of hand made sweat-shirts in our lobby. These shirts will be for sale and you can choose the colors and the design. We will also have beaded bracelets. EVERYONE IS WELCOME, COME AND SEE WHAT THEY LOOK LIKE, THEY'RE REALLY NICE.

Our dorm shirts are still in need of a design. If your design is chosen, you'll win \$10.00. Contest will end on October 14.

Warner

This past weekend, Warner Hall held its annual Hawaiian Luau! Although we were unable to hold it in our "wildlife cafe," we did our best to turn the pub into a tropical paradise. We hope everyone enjoyed themselves and would like to thank those who helped make the luau a success.

We have many activities planned for the semester and want to take up Chaffee's challenge for a Saturday afternoon football or volleyball game, and possibly a party afterwards.

Our officers this year are Linda Robley, Pres., Lisa Patrick, V.P., Heidi Hughart, Sec., Annie Rogers, Treas. For all you "Warner Women," hall government meetings are every Monday night at 10:00 and everyone is welcome!

Minute By Minute At The Student Council

Sue Kortenhaus will be resigning as Senior Class President.

Chris Dickey expressed his thanks to the coordinators of the Leadership Retreat. Ginny Huges, Bob Kiesel, and Dave Fagone.

WPKN will be broadcasting any news or announcements for council members.

Alcohol Awareness Week begins Monday. Chris asked council to show their support and set an example.

Chris will be meeting with the CBPM Dean to form the senate.

Marshall Crenshaw tickets are on sale.

Billy Idol has been canceled. The Winter Prelude Committee was allocated \$800 towards a band.

IRC was allocated \$82 for an event in the Carriage House.

IFSC was allocated \$100 towards their Greek weekend.

C & C Wines & Liquors

CROSSROADS MALL (State Street entrance) 367-9931

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HIRAM WALKER PEPPERMINT SCHNAPPS 1 LTR Reg. 8.99	6.99
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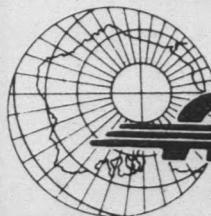
WINE SPECIALS

AVIA WINE, CABERNET or RIESLING 750 ml	1.99
RIZZO WINE-LAMBRUSCO or BIANCO 1.5 L Imported from Italy	2.69
RENE JUNOT, FRENCH TABLE WINE 1.5 L	3.99
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\$9.99	\$9.99	\$5.99

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ALCOHOL AWARENESS



HOW WILL ALCOHOL AFFECT YOU?

Have you ever noticed that the same amount of alcohol can affect different people in different ways? Here are some factors that determine the way alcohol will affect you.

—How fast you drink. If you sip a drink and do not have more than one drink per hour, the alcohol will not have a chance to build up in the bloodstream.

—What type of beverage you drink. Diluting alcohol with water will slow absorption into the circulatory system.

—How much you weigh. The same amount of alcohol has a greater effect on a lighter person than it does on a heavier person.

—Whether or not you have eaten. Eating, especially high-protein foods like cheeses and meats, will

slow down the absorption rate.

—Your mood, attitude and drinking experience can determine the impact alcohol will have on your body. If you are tired or upset, alcohol will have a stronger impact than usual.

TIPS ON RESPONSIBLE DRINKING

If you use alcohol in a responsible manner, chances

are that you will never experience a drinking problem. Thus, alcohol will be something to enhance your social relationships rather than impairing or destroying them. For the person who has made the decision to drink, here are some ways to avoid over-indulgence:

- keep in mind that drinking should not be the primary focus of any activity
- recognize another's right to drink or not to drink
- avoid encouraging or reinforcing irresponsible behavior
- remember that the right to drink is limited by society through laws governing drinking and driving, the minimum drinking age, etc., and respect these laws.

At parties:

- provide nonalcohol beverages when alcohol beverages are being served; give everybody a choice—and support the decision to abstain, especially by minors

- serve food or snacks at all activities at which beverage alcohol is being served; food slows down the body's absorption of alcohol
- don't be insistent about refilling drinks, "pushing" drinks, or pressing guests to have that "one for the road."

If you drink:











- set a limit on how many drinks you're going to have ahead of time—and stick to it
- drink slowly; don't guzzle
- measure the beverage alcohol when you're mixing a drink
- avoid performing tasks that require skilled reactions

Remember to:

- discourage a driver who is under the influence of alcohol from drinking; provide transportation at social functions where drinking is involved.
- seek help if you think you have a drinking problem; get involved if you think someone else has a problem.

What kind of drinker are you?

Take this test and find out for yourself.

- ☐ 1. Do you often think about drinking? 
- ☐ 2. Do you drink more now than you used to? 
- ☐ 3. Do you sometimes gulp drinks? 
- ☐ 4. Do you often take a drink to help you relax? 
- ☐ 5. Do you drink when you are alone? 
- ☐ 6. Do you sometimes forget what happened while you were drinking? 
- ☐ 7. Do you keep a bottle hidden somewhere for quick pick-me-ups? 
- ☐ 8. Do you need a drink to have fun? 
- ☐ 9. Do you ever just start drinking without really thinking about it? 
- ☐ 10. Do you drink in the morning to relieve a hangover? 

If you had four or more "yes" answers, you may be one of Connecticut's 120,000 alcoholics.

For information, call the State Alcohol Council in Hartford:

566-3464

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Residence Life Staff gets Awareness Week Under Way

The Residence Life staff at the University of Bridgeport has developed three goals for Alcohol Awareness Week '83. These are: first, to increase students' awareness of their own use of alcoholic beverages; second, to reduce incidents involving alcohol usage; and third, to promote the campus' "Year of Personal Fitness." During this week, there will be programs and activities in each residence hall, sponsored by the RA staff, related to these goals.

In addition to the RA's programming efforts, the rest of the Residence Life staff will be doing several different things to promote Alcohol Awareness. For example, to increase alcohol awareness on campus, posters will be displayed and bulletin boards will carry articles and information on the effects of alcohol. In some halls, alcohol information pamphlets will be distributed to residents. During staff meetings this week, Hall Directors will review the Alcohol Awareness Resource Manual and also emergency procedures with the RA's.

To reduce incidents involving alcohol usage, Hall Directors will be reviewing procedures for parties and other Public Area usage, and also review with the RA's intervention techniques for handling someone who is not in

control of themselves as a result of alcohol. This week will also serve as the start of a campus-wide emphasis on fun and innovative events that do not involve alcohol, or where the alcohol served is not the major focus.

Finally, because this has been declared the "Year of Personal Fitness," an effort will be made this week especially to educate people about the harmful effects of alcohol on the mind and body. In support of this goal, alternative programs of a physical nature will be scheduled at the same time that a social event serving alcohol is going on at campus. For example, this Friday from 6 to 8 p.m. there will be a "TGIF" in Wheeler Rec Center with a fruit juice bar and activities scheduled. Several of this week's programs also will present alternative ways of relieving stress and anxiety, rather than using alcohol (ie: yoga, running, creativity outlets, etc.).

By getting students to think about and explore their own relationships with alcohol, an awareness will develop, which will hopefully in turn lead to more responsible drinking behavior and thus, a more successful college experience for all UB students.

FEATURE



photo by Doug Swift

On Thursday, October 6, noted fiction writer Robert Flanagan came to the UB campus. Flanagan, a professor of English and Creative Writing at Ohio Wesleyan University, is the author of a novel, *Maggot*, published by Warner Books and now in its eighth printing, as well as a collection of short fiction, *Three Times Three*, from Ithaca House. He is also a noted poet.

Flanagan met with a group of creative writing majors in the afternoon for an informal conversation about writing and being a writer, which lasted nearly two hours. In the evening he read from his novel, *Maggot* (a story set in Vietnam), then read the short story *Berzerk*, published in *Chicago* magazine, and a runner-up in the Nelson Algren international competition.

The above feature is written from a short interview the author was able to give during his busy day here at UB.

by Doug Swift
Co-Managing Editor

He was born in Ohio, raised in a house of storytellers; his grandfather did it, his father did it, he did it. He used to draw cartoons for his high school newspaper, but "the stories were always larger than the pictures." He once had a shouting match with a nun who accused him of plagiarizing a story in high school ("She said it was too good"). He'd always wanted to be a boxer, and he did some boxing in the Marine Corps, but Robert Flanagan was destined to become a writer—a storyteller, in a way he and his father and his grandfather never dreamed one could become a storyteller.

"Writing just seems to me a way to make sense of your life," said Flanagan. He understands and appreciates the therapeutic aspects of writing, but he now sees additional stages beyond that initial one. There is the "discipline of the craft; it changes you," said Flanagan. "You start to see that others are centers of the universe too, and are points of view, you know? Finally," he concludes, "it kind of frees you. It's a way of leading to new things."

Currently Flanagan is trying to avoid placing "fame" within these new things. Though his novel *Maggot* is now entering its ninth printing, Flanagan has three other novels which have not been accepted. Further, a movie deal based on his short story "Berzerk" has recently fallen through, and he was even further frustrated when the short story "Naked as the Naked Goes," the best thing he's ever written, according to Flanagan, slipped through *Esquire* and the *Paris Review* to be published in the *Ohio Review*, a much smaller publication than the preceding two. (After its publication the editor of *Esquire* called Flanagan and said that he wished he had that story. "You had it," said Flanagan, but it had been rejected by a reading editor.)

Flanagan now sees the pursuit of fame as trying to be someone or something other than yourself—a book, for example, "Like Updike deals with in *Beck*." Continues Flanagan: "You should try to be yourself, not a book. Success is not satisfying in itself, you know?"

And so, instead of concentrating on New York, Flanagan decided to write a play for his hometown theatre. It was an idea that had sprung from a poem,

REASONS TO WRITE

into a short story, into a play. It was put on by the local theatre with one of the lead roles being played by Flanagan's daughter, and one can feel the satisfaction in the man's voice as he talks about the experience. "I enjoyed that more than I enjoyed some big publication, you know what I mean?" (*You know what I mean?* he says forcefully. But whether you do or you don't is not really important. One senses that what is important to Flanagan is that *he* knows what he means.)

Flanagan expresses similar satisfaction when talking about a reading he had given two nights before on the Becky Thatcher showboat moored at the confluence of the Muskingum and Ohio Rivers. "I read on that river boat," said Flanagan, "read those Ohio poems and I thought . . . people really liked it and enjoyed it in a very human way. And I thought, well, I'm nothing in New York but I sure do turn on these folks in Ohio, my home state."

"I write for myself, for my own satisfaction," said Flanagan. "Not in a therapeutic way anymore." But still there are the people reading and articulating, and what they are articulating is a piece of the writer's soul. Most writers find this to be the most difficult aspect of writing, that one must give up so much of himself. "I do fiction," notes Flanagan, meaning that he relies more upon his imagination than upon his real life experiences. But it is from "real life" that anything begins. "Of course you reveal (things) about your life and your temperament and all, but I've just decided you got to do it. You kind of decide as a writer to walk naked in the world. I mean, that's it folks. Sorry."

So Flanagan seems comfortable with himself, as a writer and as a man. He feels he is beyond the point of writing for the sake of "defining" himself, and has turned his attention to other things. The play he wrote recently was the first time he'd written anything on his mother's family. Currently he's trying to deal with things about



photo by Doug Swift

his father. Whenever he attempts to write about it, however, he gets blocked up. "I know I've got a treasure house of *tremendous* material there. I'm getting close to it, but still it will not come. Not right now. So I'll wait. I'll work on something else." He can afford to wait, for Robert Flanagan is *more* than a writer. He is a *man*—who writes.

The Antiquarian Bookman

Clarence Day, poet and author, once wrote that books are "the most remarkable creation of man" and that some books "live on still young, still fresh as the day they were written."

He was, of course, talking about the ideas within books. The books themselves, however, need some help in remaining "fresh as the day they were written."

Eugene Pattberg is someone who helps books to stay fresh. He is doctor, surgeon, chemist and caretaker to the Special Collections Section of the University of Bridgeport's Magnus Wahlstrom Library. He is known as an "antiquarian bookman," a specialist who restores and repairs books.

"Before 1840, books were made with handmade paper, which had long fibers of cotton or flax," Pattberg explained. "Around the time of the Civil War, the automatic papermaker, which used wood fibers that are short and can be easily broken, was invented. At that point the quality of bookmaking began to deteriorate. But there are signs in the last 10 years that some companies are using longer lasting paper."

The quality of the paper in a book is only one aspect of preserving a book. The binding, end papers and cover also contribute to the quality of a book. Rare books, the kind usually found in a library's Special Collections Section, often have covers made of fine leather.

"The feel of a good book is almost indescribable," said the 78-year old Pattberg, holding a restored book up for display. "The texture of the paper, the smell. It's all there. You know you're in the company of high quality."

Pattberg has been an antiquarian bookman for 15 years, the last eight at the University of Bridgeport. He says that after leaving the Air Force at the end of World War II, he knew that he wanted to devote his life to books.

He spent 15 years as a printer. He spent many years as a librarian at schools in Connecticut.

"It's very hard to find people who are well-trained in this area," said Judith Hunt, head librarian of the Wahlstrom Library. "And to find someone with Gene's experience is rare. He's dedicated."

Hunt said that the Special Collections Section provides a blend of the old and new in the library's more than 300,000 volumes. The section was created after the library was built in the center of the UB campus in 1974.

"Rare books and finely crafted books are part of our intellectual heritage," she explained. "Not all of the books are rare, but many are important because of their graphic design and craft. It makes a nice complement to the modern technology of libraries today, so we can have the best of both worlds—the technology and the craft."

Among the holdings in the Wahlstrom Library's Special Collections Sections are an edition of P.T. Barnum's "The Wild Beasts," with an inscription from the circus magnate to his granddaughter; an 1810 edition of the 21-volume "The Works of the English Poets," edited by Dr. Samuel Johnson; and a first Dutch edition of "Don Quixote de la Mancha," printed in 1657, which is part of an extensive collection of books on the Age of Exploration from the Charles McKew Parr Library.

Pattberg begins his work day by donning a white laboratory coat on the fifth floor of the Wahlstrom Library and then marking the relative humidity in the climate-controlled room which houses the Special Collections Section.

"In the summer we need dehumidification, which takes the water out of the air, and in the winter we need humidification, which adds water," he explained as he waved a piece of cardboard before an instrument that

(cont. on page 5)

LITTLE MONEY... LOTS OF HEART

to insure that money is there
for the students . . .

by Shari Seiden

Rich Bova, a senior biology major, was appointed at the beginning of this year as Student Council treasurer. This is Bova's first active role on campus, and active is an understatement.

Being a commuter is difficult for Bova due to a full class schedule, a part time job and Student Council. He feels that commuters are starting to take a more active role in campus life. "All commuters should be involved in some way," said Bova. He takes an active stand toward seeing that all students—commuters and residents—get the most from UB. School is expensive and Council's budget has been cut, he said, but he wants everyone to get what they're paying for.

Despite Council's ten percent budget cut this year, Bova wants to insure that all clubs are allotted money to benefit them most. He wants to try to eliminate waste, be conservative.

"Money is tight, but with a little proper budgeting, maybe we'll be able to insure that money is there for the students to take full advantage," said Bova.

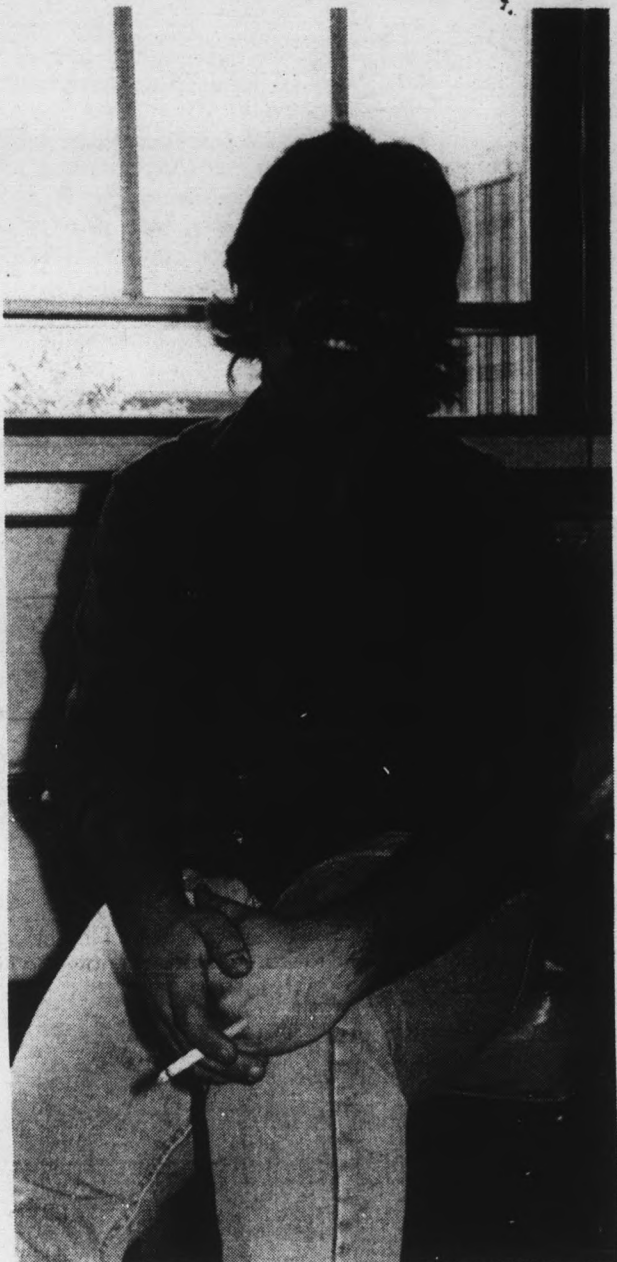
"I cannot express the need of Council more, whether it's a money problem or personal. Input from non-Council people is extremely important to me," he said. "My door is always open."

"I believe in being extremely vocal," Bova said. He feels Council's information should be made available to students. "We are using their money. It's their right, their Council, no holds barred," he said.

"When you have a message to convey, the easy way is to be straight forward, no hidden meanings. That's the way it is," he said. It's the students here that make the college what it is, and if we do not allow activities or outlets, Bova fears there will be a "stagnation" in the student body.

An activity that Bova is working on with the Assistant Dean of Student Life Paul DeGennaro is called "Christmas for Tots." It will be a Christmas party for the younger school children in the South End of Bridgeport. Its purpose is to promote more communication between UB and the South End. Bova feels that UB has "reaped" a lot from the community and now it's time to pay it back.

"Someone told me in Student Council that I have a big heart, and I guess I do when it comes to these types of beneficial things," Bova said.



Rich Bova, SC treasurer

Antiquarian Bookman

(continued from page 4)

measures the relative humidity, known as a humidistat. "The ideal humidity would be 55 percent."

He explained that the amount of moisture in the air, mixed with air pollutants, is the primary influence on the condition of books.

"And, of course, you have to add people who don't treat books with respect," he added.

Pattberg's definition of respect translates into not pressing leaves between the pages, which adds chemicals to the acidity of the paper and ink; not using a book cover as a resting place for coffee cups; not bending pages to mark a place; turning pages carefully so as not to tear them.

"If we conserve books, then we don't have to restore them," he said, pointing to his workbench that was stacked with books in various states of disrepair.

One book, an 1860 edition of "The Works of Joseph Addison," needed extensive work. The binding was unglued and the spine of the cover had a piece torn out of the leather. The marbled end papers were separated from the cover.

Pattberg said he would be able to restore the book, since the missing piece from the leather had been kept and the end papers, irreplaceable, were not badly damaged and could be joined.

Torn pages are mended by using handmade Japanese paper, which is so thin it seems like tissue paper, to join the torn fibers of a page. A leather cover can be restored by cleaning the leather with saddle soap and then rubbing on a mix of lanolin and neatsfoot oil to revitalize the material's supple quality and avoid cracking, the result of dryness.

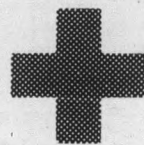
Pattberg said there is no specific time frame for restoring a book. Each has its own problems and challenges.

"A book with a lot of dust in the pages means you have to go over every page with a soft brush to clean it. You don't do it with every book, but some need it," he said. "You do the best you can with care, and the proper materials, and then let time take care of itself."

As someone who helps time to take care of books, Pattberg is rewarded often by his work.

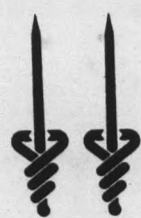
"A book is visual, it's tactile and in a lot of cases, your sense of smell is titilated," he said. "When you work on a book, finish it, and look at it, there is a tremendous sense of satisfaction."

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Dear Editor:

In the October 6 *Scribe*, you followed the feature "Educating the World" with the editorial, "A Need for America to Educate the World" on the next spread. I question your motives and ethics, in that, while either piece might have stood alone as a feature or editorial, the inclusion of both in that sequence borders propaganda.

In the editorial, Associate Dean Stracka is quoted as saying that educating foreign students is good for national security. An explanation of that statement is in order.

And, just for the record, from what perspective are we looking if it is in the U.S.A.'s interest to sacrifice the education of her own students to those of another country?

Sincerely yours,
David G. Logemann

Dear Editor,

I would like to question the logic of the editorial in the September 29th issue, "At Least He Said 'Woman.'" Doug Swift's statement about the term "girl" referring to hop-scotching, Bobby Sherman fans is outdated. Bobby Sherman was a pre-teen heartthrob when I was in the 4th grade which is longer ago than I care to admit. Today one would guess he was in his late 40's or early 50's. Hardly material for adolescent daydreaming. Scott Baio or Christopher Atkins would have been more in line. As for hop-scotching, it's popularity has died out. Video games, roller-skating and walkmen have replaced the popular school games of a decade ago.

I do not feel the term "girl" always implies immaturity or helplessness, but rather a desire for most women to think of

The Scribe welcomes the opinions and comments of its readers. All letters to the Scribe must follow the policy set forth below.

1. Letters must be relevant and timely.
2. Letters should be typewritten on a 20-65 margin.
3. Letters must be received by 5:00 p.m. Sunday.
4. To insure publication every letter must be signed.
5. Upon submission, letters become *Scribe* property.
6. **The Scribe reserves the right to edit.**
7. **The Scribe Staff shall determine by final.**

Letters submitted and printed in the "Letters to the Editor" section of *The Scribe* publisher, editorial board or other staff member.

themselves as youthful and active as opposed to aging and undesirable. There are times when "woman" is more appropriate, but I see no harm in the use of the word "girl" in informal conversation. Besides, people have more power than words in improving social conscience.

A former Bobby Sherman fan,
 Robin Kurtz

Campus Corner

English Society

The English Society will have a meeting on Tuesday, October 18 at 8 o'clock in the English Department Lounge. Refreshments will be served.

Wednesday Noon

A Workshop entitled "Strategies for Managing Time" will be held on Wednesday October 19th in the Private Dining Room of the Student Center. Bring your own lunch, coffee will be served.

Yale Scientist Gives Taste Talk

Dr. Linda Bartoshuk of Yale University School of Medicine will give a talk on Taste Illusions on Tuesday, October 18, 1983, at 5:00 p.m. in Dana Hall, Room 112, on the University of Bridgeport Campus.

Health Center

The Health Center closes at twelve midnight every day. Regular hours are from 8:00 A.M. to 12 Midnight, Sunday through Saturday.

Doctor's hours are: Monday, Tuesday and Friday - 9:00 a.m. to 11:00 a.m.; Wednesday - 10:00 a.m. to 12:00 noon; Thursday - 6:00 p.m. to 8:00 p.m.

Flu shots are available in the Health Center from 1:00 p.m. - 4:00 p.m. Monday through Friday, month of October only.

Art Exhibit

Urbach Gallery at 1140 Chapel St. 2nd floor New Haven is showing a mixed media exhibit featuring the works of Doug Cushman and Tony Kosloski. The show opens October 12th and runs through November 2nd. Gallery hours are 11 to 5:30 Wednesday to Saturday, Sunday 2 to 5. For information call 785-0166.

Doll House Show

The Junior Women's Club of Milford, Inc., is sponsoring a Doll House and Miniature Show on October 30th. It will be held at the Knights of Columbus Hall, 625 Bridgeport Ave., Route 1, Milford, Connecticut. Admission is \$2.50.

Business Paper Contest

A nationwide contest is open for student papers on international business subjects. The contest is open to all U.S. and foreign, graduate and undergraduate students. Entrants do not have to be business majors.

A preliminary abstract of the proposed paper, in accord with the attached Guidelines, is due on or before December 21, 1983, at the Institute of International Education, sponsor of this competition, as part of its 9th Student Conference on International Business, April 24-25, 1984. The Student Conference is an official adjunct of the 47th Chicago World Trade Conference.

The First-place Winner must be able to present his/her paper at the World Trade Conference/Student Conference in Chicago, and will receive a \$500 prize, travel expenses to Chicago from within the continental U.S., and the Chicago World Trade Conference Award. The First Runner-Up will receive a \$250 prize; all other Finalists will receive \$75. Winning papers are usually published.

For further information contact: Robert Houston or Marian Laud, Student Conference on International Business, Institute of International Education, 401 North Wabash, Suite 534, Chicago, IL 60611. Telephone: (312) 644-1400

Piano—Voice Recital

Isabel and Roger Boardman will perform in the Recital Hall of the Arts and Humanities building at 8 p.m. October 19th.

Chamber Music Concert

A Chamber Music Concert will be held on October 16th at 5 p.m. in the Recital Hall of the Arts and Humanities building.

Reception for Art Exhibits

The Opening Reception for 2 Art Exhibits will be held on October 16th from 3-5 p.m. in the Carlson Gallery of the Bernhard Center. The 2 exhibits are: Paragon of Animals which features photography of the human figure and Dennis Letbetter also a photography exhibit. The exhibit will be open from 11 a.m.-5 p.m. on weekdays and from 1-5 p.m. on weekends. Admission is free.

Get Shipwrecked

Schine will hold its 2nd Annual Shipwreck Party on October 14th, Friday, 9 p.m. to 1 a.m. in the Social Room of the Student Center. Tickets are \$3.00 at the door.

WEEKEND EVENTS

THURSDAY, OCT. 13

7 p.m. Volleyball, UB vs Sacred Heart, Gym
 8 and 10:30 p.m. SCBOD Film, *An Officer and A Gentleman*, Student Center Social Room*

FRIDAY, OCT. 14

Last Day to Drop or Add a Course, Registrar's Office
 4 p.m. TGIF Faculty/Staff Dining Room
 9 p.m. Live entertainment at the Carriage House, Lou Stevens, Comedian from New York, food will be available.

SATURDAY OCT. 15

9 p.m. BOD mixer, An Octoberfest, Student Center Social Room

SUNDAY, OCT. 16

3 p.m. Opening Reception for Art Show, "The Paragon of Animals," Carlson Gallery
 5 p.m. Chamber Music at UB, featuring *Brass Ring*, Bernhard Center Recital Hall*

MONDAY, OCT. 17

5 p.m. Volleyball, UB vs. CW Post/Suton Hall, Gym

Letter Policy

Readers. Letters to the Editor can be submitted to the Scribe office the Student Center. Letters must be typed, double spaced, and must be submitted by the editorial staff.

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All letters. Letters must be free of libel. The Scribe's decision

The Editor's section of *The Scribe* do not reflect in any way the opinions or attitudes of the writers.

Editorial

by Sue Zavadsky Co-Managing Editor

A number of people have approached me expressing strong disapproval of an article run in last week's issue, entitled "Leaders Learning to Lead." The argument, if I understand it correctly, is that it is wrong and unfair to disclose information regarding faculty and student leaders in an off-campus setting where communication was not relentlessly official, and could have been considered private.

Keep in mind that I am not excusing myself or the article; I don't feel an excuse is called for. I am, however, attempting to clarify my purpose.

For two years I, like many other students, heard and read about student organizational presidents and vice-presidents and administrative personnel, feeling very removed. "That person there with that long title who is in charge of this" was a distant, and sometimes intimidating figure. After working with these "titles" for two days my views have changed. They are no longer people to fear, to be painfully humbled by. They are individuals to be respected and admired as people. The removal of the distance between "us" and "them" also removed an unproductive gap between administrators and students. I feel the article may have, if only slightly, bridged the gap between readers and "them," without harming anyone in any way.

But it remains that there was disapproval. This incident illustrates in a small way the continuing dilemma a newspaper faces. The ultimate responsibility of the press is to inform, to promote an understanding of issues and figures. In a democracy this is the press' purpose. But the reporter also feels a responsibility to be a "nice guy" and avoid exposing "dirty laundry." The two responsibilities cannot co-exist. It is left to the editor to make the choice.

It is fortunate, in my opinion, that an issue of this nature has presented itself so early in my involvement as a *Scribe* editor. This is an opportunity to clarify my definition of the responsibilities of the *Scribe* and all newspapers. I easily take for granted that my definition is understood and shared by *Scribe* readers. I stand corrected.

The editors of *The Scribe* have chosen to provide vital information to UB. We will avoid unnecessary slander and strive to present all sides of an issue before presenting anything at all. I feel our choice, though it may not be the popular one at times, will, in the long run, benefit UB as a whole.

As a final note, I am pleased to see faculty and students taking an active interest in what *The Scribe* publishes. Response, both positive and negative, can only help us do our job. I hope it continues.

THE NEED TO COME TOGETHER

Editorial

by Doug Swift
Co-Managing Editor

Around graduation time of my freshman year I was out playing softball in Waldemere Park with some of my cinema friends when a rather distinguished looking gentleman came walking by. He glanced longingly at a bat, and one of my friends invited the man to take a swing. He gratefully accepted, stepped up to the plate, and fouled the first pitch off. The second pitch he drilled into what would have been left center, had we been playing on anything that resembled a softball field. The gentleman raised his mustache, handed the bat back to my friend and walked briskly away, to the president's mansion. I asked who the gentleman had been and one of my friends (who was a senior) thought that it had been President Miles. It was. I had never seen the man before.

There were two reasons why I had attended UB for one year and had never seen the President. The first is that, as an uninvolved freshman, I had never looked for him. The second is that the man is very difficult to find. One problem is as severe as the other, and it is time students and President came together.

There are obvious reasons why the President is not particularly visible on campus, and these deserve to be mentioned. The President represents UB off campus as well as on, and he is often attending functions which will in some way benefit the University, be it by procuring funds or any other. Supposedly he attends over 200 of these functions per year. In turn, the President has appointed a provost (Edwin G. Egle, Jr.) to take charge of the University in his absence. And he has delegated the responsibility of hearing the

of Student Life. The President then relies on Student Life to communicate the voice of the students back to him.

So why do we need a visible President? Doesn't this system work? Probably not well enough. First, the President may have appointed Student Life to the task of sensing the mood and wants of the students, but do the students see Student Life as representatives of the President? If not, as I suspect that they don't, then the students aren't communicating what they want the President to hear to Student Life, and the system is faulty. There is a communications gap between the students and the President, between the consumer and the supplier.

A more visible President would have many benefits, the first being symbolic: from the students' point of view it would create a face to "the administration." It would create a human dimension, and add credibility to the "voice" that speaks at convocation and graduation. And it would give students a confidence in the University inherent in knowing the University President, especially one as powerful a policy-maker as President Miles (board of Trustees share of policy-making noted). And finally, it is the students' right, as consumers, to have accessibility to the President, the provider of the product being consumed. The small voice afforded students in the University Senate (which is not a policy-making body, but a policy advising one) is not nearly commensurate with the importance of the student body to the University. It is the responsibility of the President to be in as close touch as possible with these students.

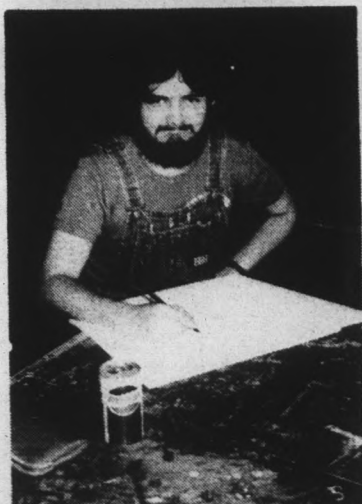
In the same way in which I noted the reasons for the President's general invisibility, I must also note his attempts at visibili-

ty. He regularly invites student leaders to his house for dinner (having never attended such an affair I cannot comment on its productivity), and he attends many of the various ceremonies and receptions on campus. He also acknowledges individual accomplishments (I have received three such acknowledgments, and they have been appreciated), so one gets the feeling he is out there, watching; but where out there? The President has even been known to stop in at TGIF, or a mixer, but this seems to be against his style.

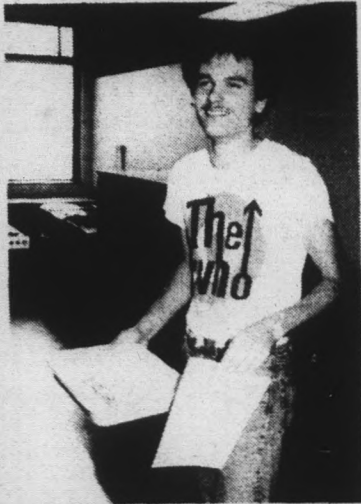
What needs to be done is for communications to be opened up between the President and the students in ways that are more substantial than obligatory social appearances. And whenever communication with the students is discussed, *The Scribe* must be considered a primary vehicle. Regular communication between *The Scribe* and the President must be established. Much information can be (and is being) garnered from the Vice Presidents, but ultimately we need to hear the voice of the President. What would be most effective, I believe, would be to have regular communications, perhaps in the form of questions and answer conferences, not only for the press but for the public as well. The President might consider meeting with Student Council on a monthly basis, or the school senates on occasion. Any communication at all which accords to the style of Miles would be progress.

What would be necessary for this to occur would be the delegating of some of his outside commitments to his representatives—much the way he now has appointed persons to represent him on campus. I've not seen one of these representatives who could swing a softball bat the way the President can.

UB Voices:



Rodney Richardson, Graphic design—I've only seen him once and that was at a ceremony. As far as I'm concerned, he's the invisible man.



Gregg Hilinski, marketing—No, you usually don't see him around.



Adam J. Plotnick, fashion merchandising—I haven't seen him since freshman orientation. I did see him the other night in his Audi.



Debbie Santencnea, Business management—I haven't seen him. I've seen the pseudo President Miles more than the real one.



Victor Catanzaro, Music Ed.—I don't see him. I don't know what he looks like.

The following comments were made by UB students in response to the question, "Do you feel President Miles is visible enough on campus?"

Arts

School for Scandal INDEED!

by J.R. Condosta

On Saturday, the American Repertory Theatre arrived in town with two Ryder trucks full of sets, costumes, and props. They quickly set the scene for London, 1777; complete with revolving stage. That evening they performed Richard Brinsley Sheridan's, *SCHOOL FOR SCANDAL* in Mertens theater. After the show they packed their trucks and were gone; like a circus. Unfortunately, the show too was like a circus.

The American Repertory Theatre has a tremendous reputation for performing new dramatic works, as well as beautiful restoration theater. This show had many of the essentials which make up good restoration theater: Authentic sets and costumes, and some marvelous acting by perhaps the most qualified touring troop in America. The play simply suffered from over directing.

It was directed by the very reputable Robert Brustien, founder of the Yale Repertory Theatre in New Haven. Brustien put his reputation up for public scrutiny when he took

Sheridan's dry satire of London High Society and interpreted it in a much more slap-stick oriented manner.

At times the extended pauses were ridiculously funny, in a Eugene Ionesco fashion; *School for Scandal, Indeed!* The make-up at times was effective for demonstrating character descriptions but looked to be something more out of the Mikado than out of the eighteenth century. The most hideous of directorial flaws was the insipid babbling of dialogue used to create a 'stronger' satire; it did nothing but create belly-laughs. This is certainly not the Age of Reason style.

I have been a fan of Sheridan's dry, quiet satire ever since I read *THE RIVALS* in high school. But I was very annoyed by this attempt to fabricate a vaudevillian atmosphere.

The American Repertory Theatre must be commended for their arduous traveling throughout the Northeast and New York; performing one-night stands in many cities. It is a pity that the director isn't as willing to work as hard as the players.



Malicious gossipers exchange information in Richard Sheridan's "School for Scandal."

Gibson-Weaver. A memorable pair

On Tuesday, the film and video committee of the S.C.B.O.D. will be presenting the third in their impressive series of foreign films. Directed by Peter Weir, *The Year of Living Dangerously* hails from Australia and features two of the more up and coming actors in present-day cinema.

Sigourney Weaver, who debuts in the delightfully ghoulish *Alien* and co-starred with John Hurt in *Eyewitness* puts in a commendable performance opposite Australian star, Mel Gibson. Gibson, who has

been basking in recent popularity from the success of the fast-paced films, *Mad Max* and *The Road Warrior*, proved himself on screen with an unforgettable role in *Galipoli*.

The Year of Living Dangerously pairs these two actors in 1965 Indonesia in what may soon become a highly acclaimed pairing in the magnitude of Sutherland-Fonda and Redford-Dunaway. The film airs at 8:00 and 10:30 Tuesday in the Student Center Social Room.

B.O.D. Flick Preview: An Officer and a Gentleman

by Rich Arsenault

If one looked hard enough, one could probably find hundreds of variations on the "cadet struggling through basic training" theme. This story has been popular for quite a while at the box office, with varying degrees of success. And, admittedly, quite a few of these "cadet" films should have never gotten past the script stage. But there are a few of these re-hashes that actually come out as decent films. *An Officer and a Gentleman* stands out as proof that a previously worn out story can indeed be made into a good motion picture.

Richard Gere stars in *Officer* as Zack Mayo, the son of a drunken sailor. Zack has decided to become a navy flier to impress his father and insure his own future. Shortly after entering basic training, Zack finds the girl of his dreams—a local paper mill worker (played by *Urban Cowboy*'s Debra Winger). Before Zack can enter flight school, however, he has to survive the rigorous training of Drill Sergeant Foley, (Louis Gossett Jr.) who turns out to be just as hardnosed and nasty as one would expect from a Hollywood Drill Sergeant.

The performances in *Officer* turn out to be pleasingly portrayed. Gere shows that indeed, he can act after all (despite his performance in the summer's

Breathless). Though Gere struts around like a junior high school athlete, his Zack Mayo is played well. Louis Gossett Jr. does a fine job as Sergeant Foley. Gossett succeeds at giving the sergeant a deeper level than the stereotype would seem to allow, and he does it in a subtle, realistic manner.

It turns out, however, that Debra Winger comes across the strongest in the film. As a paper mill worker looking for a future, Winger shows her true potential as an actress. She presents the character of Paula Pokrifki in a strong, no-nonsense manner, and does a believable job in the process.

Director Taylor Hackford gets credit as well for *Officer*. The film moves along at a brisk pace and, for the most part, keeps its audience's attention. It's obvious though, that Hackford isn't entirely original in his presentation of the film. In one scene, Zack and Paula stroll down the aisle in the paper mill, backed by the applause of the mill workers; the scene comes across as down right unbelievable. But, alas, the story itself isn't the film's strong point. The acting, and *Officer*'s overall enjoyability are the things to look for in this film. *Officer* deserves a look when it comes to the Student Center's screen this weekend.

An Officer and a Gentleman merits 4 1/2 Shmoos out of five.

RECORD REVIEW WIDE BOY AWAKE

by Steven J. Arculeo

Wide Boy Awake are a young British dance-band founded by Kevin Mooney, formerly of Adam and the Ants. In England and the US their 12" singles "Slang Teacher" and "Chicken Outlaw" have been huge club hits. Now signed to RCA Records they will soon be heard on their debut RCA mini LP *WIDE BOY AWAKE*.

They gave themselves this unique name for they claim that they are "club-crawling" night people who have to be very wide awake to survive the hectic London night scene.

Although *Wide Boy Awake* has a sound similar to many of the techno-pop bands of today, they do put forth their own brand of happy, simple and very much danceable music. "Slang Teacher" a big hit in England and New York, is an energetic collection of African, rock and reggae sounds. "Chicken Outlaw," a comparably big hit at the clubs, employs 'foot-stompin' fun with cajun and country influences which brightens up their techno-pop sound. Three other tracks are contained on this mini LP: "Ravers Red Light" and "Whooping On The Roof," and "Bona Venture" which is finding its way onto the turn-tables of the "new music" stations.

Wide Boy Awake's mini LP is a good example of what is coming fresh out of England and being played at many of the clubs there, and also here in the US. *Wide Boy Awake* has a fun poppy sound definitely worth listening to.

Rating: ★★ ★

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A PARAMOUNT PICTURE

This week's movie will be shown
in the Student Center Social Room
Thursday 8:00 & 10:30, and Sunday 8:00.

CARLSON GALLERY TO FEATURE CONTEMPORARY FIGURAL PHOTOGRAPHY

The University of Bridgeport's Carlson Gallery will present two major photographic exhibitions, both opening on Sunday, October 16. "Contemporary Figural Photography" will present large samplings of recent work done by six photographers with long-standing interest in photographing the human figure.

Faculty member Roger Baldwin, the exhibition's curator, comments that "the expressive potential of the human figure still attracts photographers as it has throughout the medium's history. But as the norms of academic art and the traditions of the nude in art have dropped away in current photography, photographers have sensed a new atmosphere of experimentation. This show is designed to reflect the diverse directions in imagery and technique now afield."

Participating photographers are Joseph de Carlo, John Gintoff, Jim Hanelius, Tom Norton, Fran Riche, and Starr Ockenga.

Joseph de Carlo, from Brattleboro, Vermont, will show studies of figures in motion executed with a large-format camera. The energy of his models, moving during the exposure, renders them as blurred apparitions in prints made by the gum bichromate process—a technique revived from the 19th century that allows for rich textural and coloristic effects.

John Gintoff, from Meriden, Connecticut, will show for the first time his current series of large color prints that suggest the complexities of psychological relationships between figures carefully posed in interior settings. The fine silver print, small and intimate, is the focus of young Hartford photographer

Jim Hanelius' new work, in which models appear among varied props and intricate lighting arrangements.

The new interest in electronically derived images is represented by the large instant-color prints of Tom Norton, who works out of the Visible Language Workshop at M.I.T. In these, dancing figures have been photographed by way of a closed-circuit television monitor placed before the camera, and then photographed again directly onto the print material. Norton explores the variables that this self-invented hybrid technology can produce.

All the nuances of the color print come through in the work of Ridgefield, Connecticut's Fran Riche. Her quiet, fluid studies are marvels of subtle natural light and understated tonalities.

Starr Ockenga, from Boston, will exhibit for the first time her new series of large instant-color pictures featuring babies adorned with an intriguing variety of fabrics, flowers and the like. The prints evoke the mystery of being new in the world, the intimations of both mortality and immortality.

In conjunction with the exhibition, a colloquium will be held on Wednesday, October 19 at 7:30 p.m. in the gallery. The participating photographers will be present to discuss their work and open a dialogue with the audience. The event is free and open to the public.

Opening also on October 16, in an adjacent room at the Carlson Gallery, is the first major show of the work of San Francisco photographer, Dennis Letbetter. Representative of the new wave of west-coast photography, Letbetter's work is innovative, startling, and occasionally outrageous. His extraordinary versatility is documented in this show, which assembles examples from the several dis-



One in a series of "Projection nudes" by Dennis Letbetter. This photograph with drawn and scraped additions, will be on exhibit until Nov. 13

tinct series of works he has produced over the last four years.

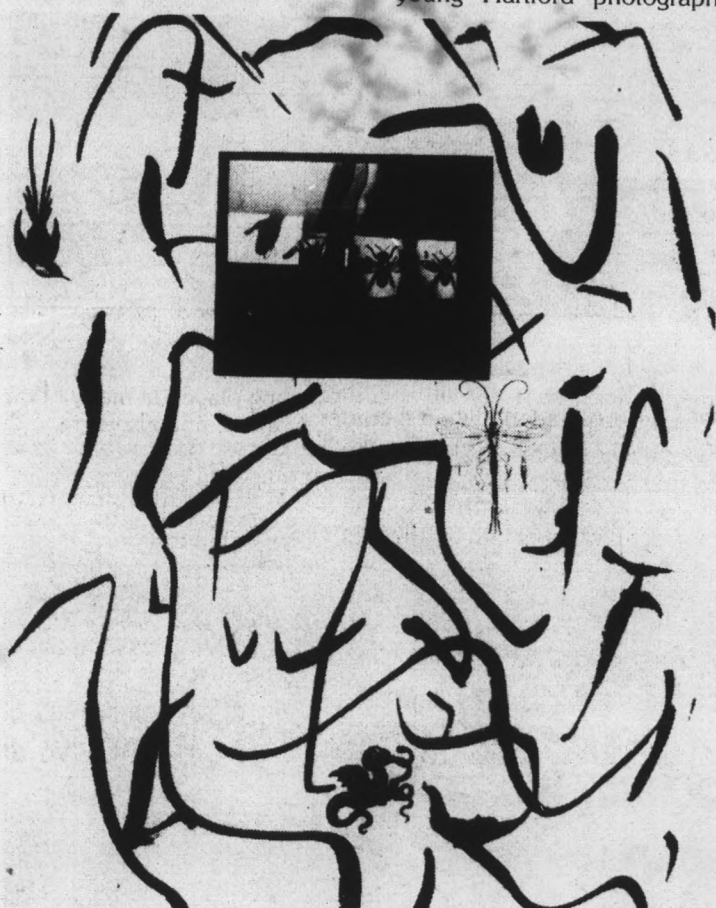
Equally adept in black-and-white and color, Letbetter has freed himself from conventional constraints in both subject and technique. Among the fifty-some pictures comprising the show are novel instant pictures, vibrant in their aggressive coloration, their images playfully distorted upon their transfer to other surfaces; a series of nudes lit by the projection of images onto them; a series that features the reworking of the photograph by scratching and cutting the negative; and a series of wry text-and-image commentaries upon today's outlook toward

sexual roles.

Letbetter's inventiveness promises joy to some, provocation to others, but neutrality to none who visit this show.

The public is invited to the opening reception for both shows, Sunday, October 16, 3-5 pm. Both run through November 13.

The Carlson Gallery is located in the Arnold Bernhard Arts and Humanities Center, corner of Iranistan and University Avenues, University of Bridgeport, Bridgeport, CT. (exit 27 from I-95). Hours are Mon.-Fri. 11-5, Sat. and Sun. 1-5. Call (203) 476-4402 for more information.



San Francisco based Dennis Letbetter strives for, and attains a different look.

THIS WEEKEND IN CONNECTICUT

Temptations and David Bromberg open fall concert series at Candlewood Playhouse

The soulful Temptations, and eclectic David Bromberg, will perform music as diverse and energetic as the 1960's era which spawned them, as the fall concert series at Candlewood Playhouse in New Fairfield, Connecticut begins on the weekend of October 13, 14, and 15. With stylistically different music, The Temptations, and David Bromberg each will present their exciting brand of music to area fans.

The Temptations, who will perform tonight and tomorrow at 7 and 9:30 P.M., have been singing their familiar Motown hits for two decades. With 14 number one records on both the popular and R&B charts, The Temptations have earned numerous Gold and Platinum

records, and are a three time recipient of the Grammy Award. Over the years, they have performed songs of loves lost, found and stolen, and of racial injustice and political oppression. With songs now recalled as classics, the group is recognized as an American institution.

The Temptations first big hit, "The Way You Do The Things You Do," in 1963, initiated one of the most impressive catalogues of hits in modern music history. "My Girl," "You're My Everything," "Since I Lost My Baby," "Just My Imagination," and "Papa Was A Rolling Stone," are but a handful of the songs on which The Temptations have built their legend.

Many people rediscovered The Temptations in 1982 when

they launched their reunion tour. Group members now include Otis Williams, founder and leader of the group; Melvin Franklin; Dennis Edwards, who replaced David Ruffin in 1968 and is now considered the heart of the group's distinctive harmony; Richard Street, who, along with Melvin Franklin and Otis Williams sang in the pre-Temptation days; and new member Ron Tyson.

Acoustical genius David Bromberg will change the mood at the Playhouse on Saturday, October 15 when he will make two performances at 7 & 10 p.m. While Bromberg's musical personality as a performer, writer and arranger has earned him vast critical and popular acclaim, he remains impossible to classify. As John S. Wilson commented in The New York Times, "David Bromberg fits no pigeonholes. He is part of everything contemporarily musical. He is a product of blues, country, jazz, folk and classical music."

Inspired by Pete Seeger and the Weavers, Bromberg began

studying guitar at age 13. Drawn to Greenwich Village's flourishing folk scene in the mid-Sixties, Bromberg's unique style developed and Bob Dylan, Ringo Starr, The Eagles, Phoebe Snow, and Chubby Checkers sought out his skills on their own recordings. After a decade of performing with The David Bromberg Band, David's interests focused toward creating and studying the fiddle. This interest has altered his musical direction

and today Bromberg has forsaken electric instruments in favor of performing with wooden string instruments. With his ever-changing nature and early success as a guitar virtuoso, Bromberg has developed into a brilliant entertainer.

Appearing with David Bromberg is the late Harry Chapin's brother, folk singer and songwriter, Tom Chapin. A performer since the age of 10, 36-year old Tom Chapin has long had a loyal following of his own.

Bromberg with Tom Chapin, are \$12.50. For further information, call the box office at (203) 746-6531 on Mondays through Saturday between 10 A.M. and 6 P.M., and on Sundays between 10 A.M. and 4 P.M. Tickets are also available at area Ticketron outlets.

Candlewood Playhouse is located at the junction of Routes 37 & 39 in New Fairfield, Connecticut, just off of Route I-84, exits 6 West and 5 East.

Ticket prices for both The Temptations, and for David



David Bromberg will be at the Candlewood Playhouse Saturday at 7:00 & 10:00.

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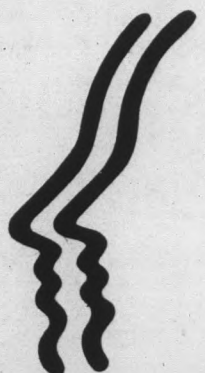
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Van der Kroef at Wednesday Noon

Dr. Van der Kroef, from the Political Science department, was the guest speaker at "Korean Flight 007: The Aftermath," the first program in this year's 'Wednesday Noon' series. Approximately 40 people, both faculty and staff, were in attendance, most of them eating their lunches. Next Wednesday's program will be a workshop entitled "Strategies for Managing Time," in the Student Center Private Dining Room.



Photo by Dave Sallard

Correction...

In last week's issue of *The Scribe*, in an article entitled "200 Attend International Student Reception," the name of the president of the International Students' Club was severely misspelled. Our apologies. The correct spelling is Samira-Ali Brenji.

THE SCRIBE

invites all students interested in reporting, writing, photography, advertising, graphics or any other area of publication to attend our meetings on Tuesday evenings at 9 p.m. in the Scribe office, room 228 of the Student Center. All majors are welcome.

COMBATting DRUG AND ALCOHOL ABUSE

From a Kiwanis Club in Queens and a volunteer center in Essex County, to a Junior League in Dutchess County and a Lions Club in Manhattan, WNET/THIRTEEN is launching a unique community-outreach program designed to combine the impact of television with the power of community action in a two-pronged attack on juvenile drug and alcohol abuse.

On November 2 and 9 at 8 P.M., THIRTEEN and over 200 other public television stations across the nation will air "The Chemical People," two one-hour specials designed to be viewed on-air and at "town meetings" and to motivate further community action against drug abuse.

Hosted by the nation's First Lady, Nancy Reagan, and co-hosted by several national celebrities, including Michael Landon, Bill Bixby and Rita Moreno, THE CHEMICAL PEOPLE programs will address the emotional and physical toll exacted by drug abuse on both users and their families.

The first program, "A Chemical Society," will detail the prevalence of drug and alcohol abuse among school age youth, as revealed in a recent nation-wide University of

Michigan study sponsored by the National Institute of Drug Abuse. The program will examine the chemical epidemic as well as the widespread denial of the problem.

The second program, "A Call To Action," will offer guidelines to communities for possible follow-up activities.

Gerrie Blum, THIRTEEN's director of community outreach for "The Chemical People," has organized nearly three dozen volunteer committees throughout the tri-state viewing area to arrange town meetings, create a panel for discussion at each meeting and organize a continuing task force to combat juvenile drug and alcohol abuse at the local level after the series has aired.

Leadership ranges from school-board members and youth-program drug coordinators to private-school parents groups and local government officials. Organizations supporting "The Chemical People" on a state-wide basis include the Junior League, Kiwanis, Lions, Parent-Teacher Associations, the New Jersey Education Association and the New Jersey Hospital Association.



OCTOBER 14, 1983

TIME: 9:00 P.M. - 1:00 A.M. FOOD DRINK

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Practice Makes Perfect

by J.R. Condosta

"A United Spirit Cannot be Broken!" "Words to live by," reads the graffiti in the corner of the bulletin board; The bulletin board which proudly displays the former declaration in the Harvey Hubbell Gymnasium. "Words to compete by," might be the comment of a nearby, sweating gymnast.

It may be the fall and our athletic eyes may be focused in on the worlds of soccer and field hockey, but in the evening air of the Harvey Hubbell Gymnasium seven women and their two coaches are preparing for an indoor, winter sport.

Gymnastics certainly isn't as easy as Cathy Rigby would have let us believe. Rather it takes months of choreography and practice. The University of Bridgeport's female gymnastic team begins practices in September for their opening performance against the Coast Guard Academy on December 4th in New London, Connecticut. They practice an average of 15 hours a week throughout the season until it concludes in March. But this is a demanding sport which requires year-round training.

In competition, each gymnast competes in each of the four events. The events are: Vaulting; this is the event in which the



UB gymnast Sue Paquet

(Photo by J.R. Condosta)

participants spring off of a spring-board—up and over a gym pommel horse while performing various gymnastic skills. The second event is the maneuvering about on the uneven, parallel bars. The third event which requires great balance and imagination, is the performing on the balance beam. And the final event is the floor exercises, this is the event where gymnastics and dance come together to provide a few min-

utes of artistic exercise.

Each of the team's members participate in all of the events. They are performing as individuals for a team cause. The performances are scored by judges. They look for confidence, stamina, as well as, originality. Only the top five over-all scores are counted, so consistency is a must.

Mike Moscowitz, the head coach, agrees that the best way to achieve this consistency is through depth. He says that this year's team is the best, depth-wise, he has ever coached; citing that he has two gymnasts he thinks have a chance at being invited to the NCAA National Championships. But the ultimate test of a team is how they finish as a team. Moscowitz goes on to say that he feels confident about being invited to the

NCAA Regional Championships as a team just as they have the past four years running. With the only difference being that they have a better chance at returning home with the title. Then they could go on to compete for the NCAA Division II National Championship in March. That would be a first.

"Gymnastics is the NCAA's big sport, bigger than Basketball; Gymnastics is where they earn all their money." This according to Moscowitz should allow the team to receive some of the respectability that they deserve from the UB community. The coach continues, "you have to have respect in your own ability in order to gain respect from others." That is why they must practice so diligently; to gain the needed self-respect.

New Women's Basketball Coach

William Livingston Schuyler, of Weston, CT, has been appointed Assistant Coach of the University of Bridgeport women's basketball team, Dr. Ann. Fariss, Athletic Director, announced recently.

Schuyler previously served as Assistant Varsity Coach of the Norwalk High School Girls Basketball Program for the last four years. His team had a successive record of 10-7, 13-4, 14-3 and

16-1, and won three FCIAC Championships. He is currently employed at Norwalk High as an English and Dramatics Teacher.

Prior to his Norwalk experience, Schuyler spent two years coaching boys basketball at the YMCA League, Brooklyn, NY. He has served as Director of the Ridgewood (Queens) YMCA Day Camp for three years.

Football Results

by Paul Krafcik

Games three and four of the intramural flag football season were played this past week, with a couple of surprise results: The Schine 69ers, previously undefeated after two games, lost two this week; while Heart Light kept its unbeaten streak alive at four after winning twice this week. Results of the third games were as follows: Bondage and Discipline defeated Capital Punishment 45-0, Heart Light defeated Case Notes 31-0, UB Ballbusting Barristers defeated Schine 69ers 14-6, Malicious Intent defeated The Boys 25-0, and the game between Schine and Silicon is presently under protest. Game four results were: Silicon defeating Capital Punishment 24-0, The Boys defeating Case Notes 6-0, UB Ballbusting Barristers defeating Schine 22-6, Heart Light defeating Bondage and Discipline 8-0, Malicious Intent defeating Schine 69ers 20-7.

WANTED:

We are looking for qualified refs for Floor Hockey and Basketball. If you are interested please leave your name and phone number at the Intramural desk in the Wheeler Recreation Center.

War on the War Dance

by John Kovach

In the past three years, the New York Jets defensive front four, or the "Sack Exchange," as their fans call them, have provided their fans with many thrills and the National Football League with many new records. This year, however, they are barely held together with pre-wrap and adhesive tape and cannot keep pace with their past record-breaking seasons. One of the stalwarts of this line is Mark Gastineau.

Gastineau's trademark is his "war dance," which he does following his sacks. The dance has always been a point of controversy in the league, has now come under its heaviest scrutiny.

The controversy came to a head on September 25, when Gastineau's jubilation after a sack of Los Angeles Rams' quarterback Vince Ferragamo led to a brawl involving both teams. Complaints about Gastineau's behavior and whether or not it is sportsmanlike reached the league office, and talk of banning the celebration was heard emanating from President Pete Rozelle's office.

In a time when we are constantly hearing athletes say that they really do not care about the game, only the money, Gastineau's intensity is a flashback to the time when athletes loved the game, and played with verve and excitement.

Spiking the ball and dancing following a touchdown is universally accepted. No one calls Butch Johnson's "California Quake" unsportsmanlike. Likewise with James Lofton's shaking the ball in his opponents face following a score. Why is Gastineau's case different?

Mark Gastineau's celebration psyches up both himself and his teammates, who also once objected to his antics. They now see it as a way to get fired up to win football games, which should be the bottom line, not the number of zeroes on the paycheck. To deter Gastineau would be a severe injustice against a man who shows many young players that it is good to get intense and excited, even for a lineman. Intensity, after all, wins or loses football games.

Coming events at WRC

Golf Tournament Oct. 15
One Day Soccer Tournament Nov. 5
Floor Hockey Nov. 7

Softball Meeting

Important meeting for woman softball players, in the gym on Thursday, October 13, 9 p.m.

Anyone interested in softball please attend.

FLAG FOOTBALL STANDINGS

TEAM	W-L	G.B.	TEAM	W-L	G.B.
Heart Light	4-0	0	The Boys	2-2	2
UB Ballbusting			Schine 69ers	2-2	2
Barristers	3-1	1	Schine	1-2	2 1/2
Malicious Intent	3-1	1	Silicon	1-2	2 1/2
Bondage and			Case Notes	1-3	3
Discipline	2-2	2	Capital Punishment	0-4	4

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